Habakkuk Chapter 3

Habakkuk's Prayer

A prayer of Habakkuk the prophet, according to Shigionoth. 2 O LORD, I have heard the report of you, and your work, O LORD, do I fear. In the midst of the years revive it; in the midst of the years make it known; in wrath remember mercy. 3 God came from Teman, and the Holy One from Mount Paran. Selah His splendor covered the heavens, and the earth was full of his praise. 4 His brightness was like the light; rays flashed from his hand; and there he veiled his power. 5 Before him went pestilence, and plague followed at his heels. 6 He stood and measured the earth; he looked and shook the nations; then the eternal mountains were scattered; the everlasting hills sank low. His were the everlasting ways. 7 I saw the tents of Cushan in affliction; the curtains of the land of Midian did tremble. 8 Was your wrath against the rivers, O LORD? Was your anger against the rivers, or your indignation against the sea, when you rode on your horses, on your chariot of salvation? 9 You stripped the sheath from your bow, calling for many arrows. Selah You split the earth with rivers. 10 The mountains saw you and writhed; the raging waters swept on; the deep gave forth its voice; it lifted its hands on high. 11 The sun and moon stood still in their place at the light of your arrows as they sped, at the flash of your glittering spear. 12 You marched through the earth in fury; you threshed the nations in anger. 13 You went out for the salvation of your people, for the salvation of your anointed. You crushed the head of the house of the wicked, laying him bare from thigh to neck. Selah 14 You pierced with his own arrows the heads of his warriors, who came like a whirlwind to scatter me, rejoicing as if to devour the poor in secret. 15 You trampled the sea with your horses, the surging of mighty waters. 16 I hear, and my body trembles; my lips quiver at the sound; rottenness enters into my bones; my legs tremble beneath me. Yet I will quietly wait for the day of trouble to come upon people who invade us.

3:1 In the strict sense, petition is found in this prayer only in v. 2 but, as with many of the psalms, it is set in a larger context of recollection (vv. 3–15) and expression of confidence and trust (vv. 16–19). In fact, Habakkuk's prayer appears to have been used as a psalm; note the psalm-like heading (v. 1) and the musical and/or literary notations (vv. 1, 3, 9, 13, 19). (CSB)

The Hebrew word tephillah occurs in the heading of five psalms (17; 86; 90; 102; 142). This is an intercessory prayer in the form of a psalm. In view of the reference to the Lord's presence in His holy temple in the preceding verse (2:20), Habakkuk's prayer was likely used in temple worship. (TLSB)

Shigionoth – The meaning of this musical term is uncertain. Some commentators suggest it refers to rapid changes of rhythm; others think it is a kind of lament. (TLSB)

3:2 *heard the report of you.* In vv. 3–15 Habakkuk recalls a poetic celebration of God's mighty saving acts of old—perhaps one he had heard at the temple (see v. 16). (CSB)

These would be the accounts of God's saving actions in Israel's past history, especially the exodus. (TLSB)

midst of the years – This means in the present time, as the Lord chastises His people, Habakkuk prays that he will again bring to life His salvation and punish the oppressor. (TLSB)

in wrath remember mercy. Prophet asks God to temper His fierce wrath with His abundant mercy. (TLSB)

wrath. Hbr carries the nuance of "agitation" or "excitement." (TLSB)

3:3 *God came.* When celebrating the exodus, the OT poets (and poet-prophets) combined recollections of the mighty acts of God with conventional images of a fearsome manifestation of the Lord. He came down with his heavenly host and rode on the mighty thunderstorm as his chariot, with his arrows flying in all directions, a cloudburst of rain descending on the earth and the mountains quaking before him (see Dt 33:2; Jdg 5:4–5; Ps 18:7–15; 68:4–10, 32–35; 77:16–19; Mic 1:3–4). Such figures characterize many of the references in the following verses. (CSB)

Teman. Means "southland." God is pictured as coming from the area south of Judah during the exodus. (CSB)

This was Edomite territory, the home of Esau, south of the Salt Sea (cf Gn 36:9-11; Am 1:12; Ob 9). (TLSB)

Holy One. By this name, God reveals Himself and is present as the transcendent God, who rules over all creation, separate from all that is sinful and impure. (TLSB)

Mount Paran. See Dt 33:2; probably northwest of the Gulf of Aqaba and south of Kadesh Barnea, between Edom and Sinai. (CSB)

Selah – The Hebrew is untranslatable. It is used mainly in the first two books of the Psalms. It probably refers to the accompaniment of the harps, during the psalm. (TLSB)

Occurring here for the first time in the psalms, may be a musical notation. It could also be a point where a pause is desirable for the singer or reader of the psalm in order that the statement last made or the thought as a whole just developed may be reflected upon before the next turn of the though appears. (Luther)

the earth was full of his praise. This was so that His splendor covered its whole expanse. "The flaming glory of Jehovah filling everything is a vision of such excessive sublimity that one scarcely dares to follow the prophet in spirit to meditate upon it." (Lange.) (Kretzmann)

3:4 *his brightness* – In a vision, the prophet experiences a theophany, a visible manifestation of God's glory and power. The God who "dwells in unapproachable light" (1 Tim 6:16), whom no one can look at and live (Ex 33:20), reveals His radiant presence in bright and flashing rays (Hebrew "horns") of light coming from His hand. (TLSB)

veiled his power – Cyprian says, "In the passion and the sign of the cross is all virtue and power." (TLSB)

1. **3:5** *pestilence and plague.* Divine punishment (cf. Ex 7:14–12:30; Lev 26:25; Ps 91:3, 6). (CSB)

This is a reminder of the 10 plagues that revealed God's glory in death and destruction (cf Ex 7:14-12:30). Pestilence is associated with a burning fever. Plague was a Hebrew word which is also the name of a Canaanite god of disease and healing. (TLSB)

3:6 God's presence was frequently marked by earthquakes (see Ex 19:18; Ps 18:7; Jer 4:24–26; 10:10). Landslides may also be alluded to here. (CSB)

God is calmly standing, amidst the general commotion, as the Judge of the world, measuring the countries and their doings, or causing them to shake in terror, in order to execute judgment. (Kretzmann)

everlasting ways – In contrast to the mountains and the hills, which only appear to be eternal, the Lord's ways are truly everlasting. (TLSB)

3:7 *Cushan . . . Midian.* Arab tribes living near Edom. (CSB)

Occurs only here in the Bible; meaning uncertain. Commentators suggest two possibilities: Ethiopia (usually called Cush; Zep 3:10) or a Midianite tribe of the Sinai peninsula. (TLSB)

A seminomadic people whose central location was probably east of the Gulf of Aqaba in northwest Arabia. Moses lived in Midian for many years (Ex 2:15–22). (TLSB)

affliction. When Israel was delivered from Egypt under Moses, neighboring peoples were filled with fear (see Ex 15:14–16; Jos 2:9–10). (CSB)

3:8 Poetic allusions to the plague on the Nile (Ex 7:20–24) and/or the stopping of the Jordan (Jos 3:15–17), and to the parting of the Red Sea (Ex 14:15–31). But see note on v. 3. (CSB)

Luther suggests that the questions could be answered either positively (thus a reference to God's wrath against His enemies) or negatively (God's grace by which He saved His people). Luther preferred the negative answer, since the end of the verse points to God's salvation (AE 19:141). (TLSB)

You rode on Your horses, on Your chariot of salvation? God is a mighty warrior who conquers the enemies of His people and brings them salvation. (TLSB)

salvation? Hbr *yeshu'ah*, derived from the same root word as the name given to Jesus, the Savior (Mt 1:21).(TLSB)

3:9 *stripped the sheath.* The picture of the warrior taking his bow from its case on the chariot. (TLSB)

arrows. Probably thunderbolts unleashed by the heavenly archer. (CSB)

Selah – Hebrew; untranslatable. Mainly in the first two books of Psalms. Probably refers to the accompaniment of the harps during the psalm. (TLSB p. 993)

This often occurs in the middle of a psalm and which apparently signals an interlude. "The Sela indicates that one must be still and quickly think through the words of the psalm; for they demand a quiet and restful soul, which can grasp and hold to that which the Holy Spirit there presents and offers" (Luther). (Psalms – The Prayer Book of the Bible – Dietrich Bonhoeffer p. 23)

Selah may be a musical notation. It could also be a point where a pause is desirable for the singer or reader of the psalm in order that the statement last made or the thought as a whole just developed may be reflected upon before the next turn of the though appears. (Leupold)

split the earth with rivers. Caused by the accompanying thunderstorms. (CSB)

This was as when masses of water rush from the mountains, or when tidal waves cut deep gullies into the earth. (Kretzmann)

- **3:10** The creation (personified) watches with fear and awe as God acts to punish and to save. (TLSB)
- **3:11** *Sun and moon stood still.* Probably an allusion to the victory at Gibeon (Jos 10:12–13), indicating that God's triumph over his enemies would be just as complete as on that occasion. (CSB)

light of Your arrows. Apparently lightning (Zec 9:14). (TLSB)

- **3:12** *threshed.* Trod or trampled upon. (TLSB)
- **3:13** *salvation of your people.* God fought against the nations of Canaan (v. 12) but delivered his people. (CSB)

Tertullian: "Those who shall look up and lift their heads, being redeemed in the time of His kingdom" (*ANF* 3:416). (TLSB)

your anointed. The covenant nation, the "kingdom of priests" (Ex 19:6), which God came to deliver. He destroyed the enemy, and in this great act of wrath (v. 12) remembered mercy (v. 2). (CSB)

The Hebrew is mashiach and refers to the kings of Israel, especially to David (2 Sm 22:51; Ps 84:9). The coming King, the Messiah, God's Son, is called "His Anointed" in Ps. 2:2. This King not only is saved, but is the Savior. (TLSB)

laying him bare. Describes complete and shameful destruction (TLSB)

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- **3:14–15** Another reference to the destruction of the Egyptians in the Red Sea. God will likewise vanquish present foes. (CSB)
- **3:14** *own arrows* God will destroy His enemies with their own weapons. (TLSB)

me. The prophet, as the divine spokesman to the people, had to bear the brunt of the Lord's punishment inflicted by the Babylonian warriors. (TLSB)

3:15 Reference to how the Lord delivered Israel at the Red Sea and destroyed His enemies (Ex 14–15). (TLSB)

3:16 Hearing the hymnic recollection of God's mighty deeds of old in Israel's behalf (vv. 3–15) fills the prophet with an awe so profound that he feels physically weak. Alternatively, it is possible that the message from the Lord that Babylon would be sent against Judah (1:5–11) had so devastated him that he felt ill—until he heard the Lord's further word. (CSB)

rottenness. Habakkuk's body trembles and his legs dissolve in decay as he feels helpless at the thought of the trouble to come. (TLSB)

quietly wait. Though he is filled with anxiety, the prophet calmly submits to the inevitable with confidence in God's final victory over the attackers. (TLSB)

people invading us. Babylonia. (CSB)

The invading Babylonian conquerors would later suffer their own day of distress. (TLSB)

3:1–16 As Habakkuk reflects on a terrifying manifestation of God's glory and power, he prays for mercy, quietly confident of God's ultimate deliverance even in the midst of great distress. Much in our lives brings anguish, fear, and even feelings of helplessness to our hearts (Ps 25:16–18; Ac 14:22). God does humble us under His mighty hand, but He does so in order to exalt us (1Pt 5:6). • Lord Jesus Christ, let not the fear of trouble and death overwhelm me, for I trust continually in Your saving help. Amen. (TLSB)

Habakkuk Rejoices in the LORD

17 Though the fig tree should not blossom, nor fruit be on the vines, the produce of the olive fail and the fields yield no food, the flock be cut off from the fold and there be no herd in the stalls, 18 yet I will rejoice in the LORD; I will take joy in the God of my salvation. 19 GOD, the Lord, is my strength; he makes my feet like the deer's; he makes me tread on my high places. To the choirmaster: with stringed instruments.

3:17 Probably anticipates the awful results of the imminent Babylonian invasion and devastation.

War strips the land of the means of sustenance. Deprived of the essentials of human survival, Judah's faith would be severely tested. The prophet's heartfelt conviction that "the righteous shall live by his faith (2:4) enables him to rejoice in spite of the dire circumstances. He does so because he knows God is the salvation of His people. (TLSB)

Cyprian: "There flourishes with us the strength of hope and the firmness of faith. Among these very ruins of a decaying world our soul is lifted up, and our courage unshaken: our patience is never anything but joyous; and the mind is always secure of its God" (*ANF* 5:463). (TLSB)

- **3:18–19** Habakkuk has learned the lesson of faith (2:4)—to trust in God's providence regardless of circumstances. He declares that even if God should send suffering and loss, he would still rejoice in his Savior-God—one of the strongest affirmations of faith in all Scripture. (CSB)
- **3:19** *my strength* The Hebrew chayll, has military connotations and in many passages means "army." Since all who trust in God know He is their strength, they are able to surmount life's difficulties and setbacks. (TLSB)

makes my feet like the deer's. Gives me sure-footed confidence. (CSB)

Believers need only to look to the nimble and sure-footed dear and the fortified high places for examples of the kind of security found in God (cf 2 Sm 22:34; Ps 18:33). (TLSB)

choirmaster. Probably the conductor of the temple musicians. This chapter may have formed part of the temple prayers that were chanted with the accompaniment of instruments (see 1Ch 16:4–7). (CSB)

stringed instruments. Including harp and lyre (Ps 33:2; 92:3; 144:9). (CSB)

3:17–19 The Book that begins with a complaint now ends with an expression of joyful confidence in the God of salvation. When we look to ourselves and our own strength, we have reason only to despair. But when we are cast down and experience inner turmoil, we say, "Yet I will rejoice in the LORD; I will take joy in the God of my salvation" (Hab 3:18). • I will praise You for Your salvation, O Lord, all the days of my life. Amen. (TLSB)